

Sohail Khan :: CV

www.sohailkhan.co.uk

FREELANCE THEATRE ARTS WORKER, ARTIST, PERFORMER & MUSICIAN

Date of Birth: 7th March 1966

Gender: Male

Cultural Background: UK Citizen, of Asian and European Parentage

Email: info@sohailkhan.co.uk

Member of Equity Actor's Union

In possession of recent C.R.B. (August 2005)

Creative Artist inducted for Creative Partnerships Bradford

QUALIFICATIONS AND EDUCATION

BA Theatre (HONS.2/1)

Dartington College of the Arts 1989-93

High School of the Arts Utrecht. Holland

International Class 1991/92. (Average Modular Grading 2/1)

Advanced Actors Course Sept 1993- March 1994

Institute of Cinematography. (V.G.I.K) Moscow

RECENT THEATRE ARTS RELATED WORK

The details below relate to work conducted for companies and organisations during the past few years. Please contact the artist for more detailed information if this is required.

Creative Partnerships :: November 2005 - Ongoing

Creative Artist for Creative Partnerships Bradford. Devising and delivering programs of theatre based workshops in schools to develop the creative potential of their pupils. Looking at ways to make creative thinking apart of pupils cultural and economic life. Developing ongoing and in depth projects around these themes that tie in with the nationwide creative partnerships initiative.

Role: *Creative Artist*

www.creative-partnerships.com

Youth Attendance Centre :: September 2005 - Ongoing

Developing theatre related workshops to assist with learning outputs for young people who have been referred to the Centre by the courts or through Youth Offending Teams.

Roles: *Workshop Instructor*

Mind the Gap Theatre :: November 1999 - Ongoing

Currently working as part of the Outreach Team developing projects in house and school tours as part of the remit to bring theatre into schools not only as an arts form but as a tool to explore issues concerning young people with learning disabilities.

Roles: *Arts Facilitation. Workshop Leader. Devising. Dramaturgical. Storyline Development. Artistic Direction*

www.mind-the-gap.org.uk

Kala Sangam :: March 2005 - June 2005 and April 2006 - Ongoing

As well as workshop delivery in schools I work with a group of young people with Aspergers syndrome using theatre techniques to explore issues and developed a show in collaboration with them over a period of months.

Roles: *Arts Facilitator, Artistic Direction*

www.kalasangam.org

Contact Theatre Manchester :: February - March 2006

Lead Artist. Developing the acting skills and team skills of the Contact Young Actors Company (CYAC), a group of 28 young people from 15-25 from diverse social and cultural Backgrounds. Overseeing the input of visiting artists and the training of workshop assistants as well as liaising with Contact management and the artistic company: 'Dende' who took up this workshop develop towards a production with the Young Actors Company that premiered at the Theatre.

1 in 4 Theatre :: January 2005 - June 2005

These workshops were based on technical actors training and ways of using theatre techniques to create and devise methods of ensemble work for this Theatre Company for people who have or have had experienced mental health issues.

Roles: *Theatre Arts Facilitation/Workshop Leader*

CHOL Theatre :: February 2004 - July 2004

Projects in Schools, Community centres and theatres working with children from mixed ethnic background to develop stories and presentation skills for shows presented to theatre, public and community audiences.

Roles: *Writing, Devising, Dramaturgical and Directorial*

The KArM Project :: February 2002/April 2004

The KArM project, an arts project for people with mental health issues. Jointly run by Easthorpe Visual Arts and Cloverleaf Advocacy. I was Lead Theatre Artist for the project.

Roles : *Lead Artist. Workshop Devisor. Facilitation Script Devising. Film Making and Film Workshops*

Full Body and the Voice :: April 2002/April 2003

Full body and the Voice is a Huddersfield based theatre company of adults with learning disabilities who create professional theatre productions and offer training and workshops in the performing arts I worked on a in house training project with them for a year. I also spent seven weeks working with the company as Assistant Artistic Director on their show "Hard Shoes."

Roles: *Arts Facilitator. Direction. Storyline Development*

Drama not Crisis Project :: Priestley Arts Centre Bradford :: February 2002/December 2002

A Project based at the Priestley Arts Centre in Bradford. Working with ethnically mixed groups of year 8 students from Carlton Bolling College, Bradford. It was also the projects aim to use theatre as a tool for team building and make a theatre show based around their experiences and aspirations. My role as Artistic Director was to devise and deliver the workshops and final productions.

WRITING

"Pitch the Lie". 1999. Commission by Paines Plough,
Premiere at West Yorkshire playhouse toured nationally.
"Tell me Something you would Like." 2002. Theatre in the Mill. Bradford.
"The boy who invented air. ".2003 West Yorkshire Playhouse.

EDUCATION

Paper delivered on: "Creativity, Racism and Mental Health." and Seminar workshops. Racism and Mental Health Day. Maximum Secure Special Hospital – (name of institution withheld due to current ethics committee policy). March 2005-And ongoing as a series of workshops with patients.

Tutor. Site Specific Performance Project. Bretton Hall College working with 1st year Degree Performance Students. Developing the students understanding and strategies towards devising their own work in relationship to a specific series of outdoor environments. Getting performance material through developing technical relationship(s) with these environments and relating this to ensemble work and contemporary performance practice. April-May 2005

CURRENT & ONGOING PROJECTS

2004-Ongoing: *The Fear of the Other* a project whose performance development and research phase was funded by Arts Council Yorkshire. To allow me as an artist to reengage with elements of artistic practice that had become neglected due to my work as an arts freelancer. As well as creating new processes of work and four products relating to this research. A performance showcase and installation was presented to an audience at Huddersfield University in June 2005. www.thefearoftheother.co.uk

2005-Ongoing as Project Leader/Co-Devisor- Artistic Director on a multimedia performance piece based upon the life and artistic work of a service user and their transformation to artist.
"Reflections of the Child Who Grew Up." www.artists-in-mind.org.uk

OTHER

2003-2005: Chair and Voluntary Project Leader: (AIM) Artists in Mind.

A project based Charity that works with mental health service users as Artists developing their work and creating a space for the dissemination of creativity as a medium for healing into wider society.

www.artists-in-mind.org.uk

October 2005 onwards: Steering Committee, New Work Yorkshire (N.W.Y): Overseeing the development of this new Arts Council funded, Artist lead Organisation. Part of N.W.Y's purpose is to showcase, develop and promote the creation of new artistic work within the region, as well as create strong partnership ties and networking between artists, artistic and creative organisations and other cultural bodies.

November 2005: Regional Arts Council England Member of Arts Council Yorkshire :(ACE) Yorkshire.

Regional Member appointed by the National Council. The Role of a regional member is as a non executive to agree the regional strategy and priorities as part of the Arts Councils national framework. To reflect and comment on recent projects and reports in a advisory capacity to officers and executive of Arts Council Yorkshire. As well as to act as a advocate for the Arts and the role of the Artist in the region.

www.artscouncil.org.uk/regions/council.php?rid=9

(;and more generally the Arts Council Yorkshire and Arts Council England. A.C.E Website).

Some General Background Detail.

I have worked in the field of Theatre as a Freelance since 1994. Since then I have been involved with many companies, organisations and institutions working on many differing projects with a large range of clients. Those listed on the previous pages are projects that I have worked on for the past few years and this reflects my current level and range of practice. All of these workshops or programmes have involved some kind of theatre or performance element.

My wider professional experience includes: Artistic Direction and Assistant Direction. Lead (and following Artist) in cross arts projects. Project Management. Live and Performance Arts. Street theatre, Actors trainer, Actor, Puppeteer, Voice Over Artist. Songwriter, Scriptwriter. Devisor/Dramaturge. Singer. And pantomime horse(Rear-end.)

As a freelance facilitator I have experience working with most types of client group and collaborations as well as for a diverse range of organisations. My rates are freelance so I am responsible for my own Tax and N.I. The range of my fee falls within the relevant bands set by the Arts Council for Creative Partnerships Artists which you can access on the Arts Council Website. There is, however a sliding scale depending on the length and the type of the project and who the project is with and for. I am and have recently been involved in projects that have been funded by the Learning Initiative Fund. The Learning and Skills Council. And the Neighborhood Support Fund. I have been trained and participated within the evaluation of these works as well as the assessment and documentation of the projects so I am familiar to the set up and delivery of outcomes for these bodies.