



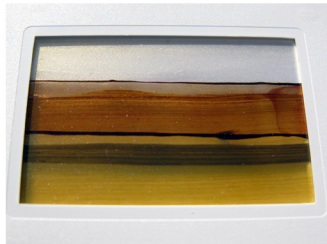
Jade Stout

My work is about my memories of the sea, but is also greatly dictated by process and chance.

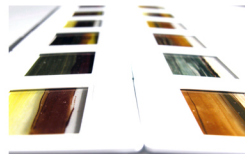
My memory of seascapes has many layers and many influences, from growing up in Orkney to a recent trip to Mull, creating a composite image of all the beaches I have visited. I represent this in my paintings which are not about one place or one time, but an amalgamation of all these places and times.

I paint a large number of canvases concurrently to create my own seascape, my own world. This allows me to experiment with processes and techniques, continuing ideas from one painting to another, connecting paintings and creating connected imaginary seascapes.

www.jadestout.co.uk



transparencies . bands of paint



Jade Stout

30th March - 25th May 2007
Orkney College, Kirkwall



: the art gallery in a shoebox

www.peediegallery.co.uk



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